

## Lev Manovich Biography

Born Moscow, Russia, 1960.  
Lives New York City.

### Solo Exhibitions:

- 2013 The Aggregate Eye: 13 cities / 312,694 people / 2,353,017 photos, curated by Hyewon Yi and Alise Tifentale, the Amelie A. Wallace Gallery, SUNY College at Old Westbury, New York, NY.
- 2010 Shaping Time, Graphic Design Museum, Breda, The Netherlands.  
Mapping Time: Visualization of Temporal Patterns in Media and Art, gallery@calit2, La Jolla, CA.
- 2007 Soft Cinema: Navigating the Database, Experimental Art Foundation, Adelaide, Australia.
- 2005 The National Academy of Art, Sofia, Bulgaria.  
Soft Cinema: Navigating the Database, Chelsea Art Museum, New York, NY.
- 2003 Mission to Earth (Soft Cinema Edition), Baltic Centre for Contemporary Art, UK.
- 2002 e-magic v.0.1., Thessaloniki, Greece.  
Lev Manovich: Adventures in Digital Cinema, Digital Arts Centre, ICA, London, UK.
- 2001 Modern OS, a site-specific installation for Electronic Orphanage, Los Angeles, CA.
- 1990 Terra Sovietica, Rush Rhees Gallery, University of Rochester, Rochester, NY.
- 1980 Apartment show, Moscow, Russia.

### Group Exhibitions:

- 2022 Sandormoh, curators' names not listed (because this will endanger them), Saint-Petersburg, Russia, pines.mapofmemory.org
- 2021 Trauma & Shooting the Pulitzer & 15 Minutes, Daejeon Museum of Art, Daejeon, South Korea.  
For Your Eyes Only, Feral File, feralfile.com
- 2018 The Cloud Library, Volume 1, photo+sphere exhibition, Elizabeth Holden Gallery, Asheville, NC.  
Neotopia: Data and Humanity, Art Center Nabi, Seoul, Korea.  
1 2 3 Data, Foundation Groupe EDF, Paris, France.  
Revolutionise!, Mystetskyi Arsenal, Kyiv, Ukraine.
- 2017 You Are Here NYC: Art, Information, and Mapping, The Pratt Manhattan Gallery, New York, NY.  
Designing Knowledge, ACM SIGGRAPH Digital Arts Community 2017 online, Bangkok, Thailand.  
Infosphere, Centro Nacional de las Artes | Mexico City, Mexico.
- 2016 Data Aesthetics, De Waag and ACM Multimedia 2016 conference, Amsterdam, The Netherlands.  
Data in the 21st Century, V2, Rotterdam, The Netherlands.  
#Me. From Self-portrait to Selfie, National Museum of Photography, Oslo, Norway.  
Big Bang Data, Somerset House London, UK.  
Historia irracional de un conjunto de medida, Centro de las Artes Visuales, Havana.  
Big Data Goes Art, SAP, Walldorf, Germany.  
Light at the End of the Cable. Riga, Latvia.
- 2015 Biennial Graphic Design Festival, Breda, The Netherlands.  
West Bund Biennial of Architecture and Contemporary Art, Shanghai, China.  
The Digital Visual. An exhibition of information design, Kutztown University, PA.  
Superconduction: Challenge of Art & Technology, Riga, Latvia.  
Data in the 21st Century, V2, Rotterdam, The Netherlands.

- Signal from Noise, The Center for Curatorial Studies at Bard College, Annandale-On-Hudson, NY.  
Tallinn Architecture Biennale: Self-Driven City, Tallinn, Estonia.  
Data Drift, kim? Contemporary Art Centre, Riga, Latvia.  
Big Bang Data, Espacio Fundación Telefónica, Buenos Aires and Madrid, Spain.  
GLOBALE: Infosphere, ZKM, Karlsruhe, Germany.  
The 2nd Annual Filmatic Festival, UC San Diego, La Jolla, CA.
- 2014 Public Eye: 175 Years of Sharing Photography, New York Public Library, New York, NY.  
Wonder of Fantasy, The National Taiwan Museum of Fine Arts, Taiwan.  
Big Bang Data, CCCB, Barcelona, Spain.  
Google Zeitgeist 2014 conference exhibition, Paradise Valley, AZ.  
2014 SP\_Urban Festival, Sao Paulo, Brazil.
- 2012 8th Iteration (2012): Science Maps for Kids, Places & Spaces: Mapping Science, online.
- 2011 Here, Not There, San Diego Museum of Contemporary Art, San Diego, CA.  
MySpectacle, ARTifact gallery, The Sixth College, UCSD, CA.  
Gwangju Design Biennale, Gwangju, Korea.  
Data Visualization showcase, Strata NYC 2011 conference, New York, NY.  
To see what can't be seen, Norrköpings Visualization Center, Norrköping, Sweden.
- 2010 Art Department and invited artists exhibition, Tulane University, New Orleans, LA.  
Data Mining Artists Constructs, A+D Gallery, Columbia College, Chicago, IL.  
Text Fields, Futures of Digital Studies 2010, University of Florida, FL.
- 2009 Info-Aesthetics Showcase, SIGGRAPH, New Orleans, LA.
- 2007 Outside the Box, Cornerhouse, Manchester, UK.  
Post-Cinema, RMIT Project Space gallery, Melbourne, Australia.
- 2006 Artificial Nature, Sydney University of Technology Gallery, Sydney, Australia.  
Sonar 2007 festival, Barcelona, Spain.  
The 4th Screen, New York Video Festival, New York, NY.  
Media Miniature, Pratt Institute Manhattan gallery, New York, NY.
- 2005 Identity Factories, [artphoto]image.festival[v.01], MLR Galleries. Bucharest, Romania.  
RE: MODERN: On the Renaissance of Modernism in Contemporary Art, Künstlerhaus, Vienna
- 2004 AIM V festival exhibition, Armory, Pasadena, CA.  
Evolving Perceptions, USC Institute for Genetic Medicine Art Gallery, Los Angeles, CA.  
IV Festival International of the Image, Columbia.  
blip art and science forum, Brighton, UK.  
Database Imaginary, Banff Walter Phillips Gallery, Banff, Canada.  
SENEF (Seoul Film Festival exhibition) Seoul, Korea.  
Mapping the Unfindable: An Excursion into the Unmappable Mind of Norman M. Klein, The Beall Center for Art and Technology, University of California, Irvine, CA.  
New digital media, Art Mission, Binghamton, NY.
- 2003 The Conquest of Ubiquity, a survey exhibition of the history of net art, Centro Párraga, Spain.  
backup\_festival, Weimar, Germany.  
Split Film Festival, Split, Croatia.  
Future Cinema (selections), The ICC (InterCommunicationsCenter), Tokyo, Japan.  
H2PTM exhibition and conference, University of Paris 8, Paris, France.  
Mediartspace, online.  
Future Cinema (selections), Kiasma Museum of Contemporary Art, Helsinki, Finland.  
A Perfect Magazine, curated by Mathieu Copeland, London, UK.  
51/83 Media Architecture exhibition, Riga, Latvia.  
Williamsburg Bridges Asia, Christine Wang Fine Art, Brooklyn, NY.  
Streaming Cinema 3.0, Philadelphia, PA.

- DEAF 2003 (Dutch Electronic Arts Festival), Rotterdam, NY.  
 Transmediale 2003, Berlin, Germany.  
 Future Cinema, ZKM, Karlsruhe, Germany.
- 2002 Video Biennial, The Digitalartlab, Holon, Israel.  
 Object/Concept, UCSD Art Gallery, San Diego, CA.
- 2001 Mapping the Web Infome, New Langton Arts, San Francisco, CA.  
 Multimedia and Contemporary Art, virtual exhibition on a CD-ROM, London, UK.
- 2000 Let's Entertain, Walker Art Center, Minneapolis, MN.  
 SHIFT-CTRL, University Art Gallery, University of California, Riverside, CA.  
 Archiving as Art, ISEA 2000, Paris, France.  
 Electronic Language international festival, San Paolo, Brazil.  
 ISEA 2000 (10th International Symposium on Electronic Arts), Paris, France.  
 Architecture Film Festival, Rotterdam, The Netherlands.  
 MTN Digital/Electronic Art Exhibition, Gertrude Posel Gallery, Johannesburg, South Africa.  
 Dissection: A New Epoch in Interaction, an International Multimedia Art Exhibition, Museum of Macau, China.
- 1999 Archiving as Art, the French National Science Research Center (CNRS), Paris, France.  
 Digital Arts and Culture 1999, International exhibition, Atlanta, GA.  
 Viadarte, Festival de Video y Artes Electronicas, Centro Nacional de las Artes, Mexico City.  
 net.condition, ZKM / Zentrum für Kunst und Medientechnologie Karlsruhe, Germany.  
 Cinema and Architecture Biannual, Graz, Austria.  
 Contact Zones: The Art of CD-ROM, The Herbert F. Johnson Museum of Art, Cornell University.  
 Cybermedia Arts Festival, Lisbon, Portugal.
- 1998 Digital Studies: Being in Cyberspace, an online exhibition for new media art and theory.  
 offline@online, French-Baltic-Nordic Video and New Media Festival, Tallinn, Estonia.  
 The New Venue, an online festival of digital film ([www.newvenue.com](http://www.newvenue.com)).
- 1996 Can you Digit it?, Postmasters Gallery, New York, NY.
- 1995 Photography After Photography, Aktionsforum Praterinsel, Munich, Germany.  
 Bridge—Checkpoint 95 (telecommunication project between Linz, New York, and Moscow, Ars Electronica), Linz, Austria.
- 1994 ISEA 94 (5th International Symposium on Electronic Art) Media Lounge, Helsinki, Finland.  
 Art Faculty Show, University of Maryland Baltimore County, Baltimore, MD.
- 1993 Art Faculty Show, Art Gallery, Syracuse University, Syracuse, NY.
- 1990 The End of Perspective, Pyramid Arts Center, Rochester, NY.
- 1989 The Artist and the Computer, Louisville Visual Art Association, Louisville, KY.  
 Electronic Imaging Show, Florissant Valley Gallery, St. Louis, MO.
- 1987 Computer Graphics Show, McGovern's Bar, New York, NY.  
 Art in Exile, Nexus Gallery, Philadelphia, PA.
- 1985 Electronic Art Show, New York City Art Expo, New York, NY.  
 SIGGRAPH '85 Video Show (work shown in Digital Effects, Inc. demo reel), San Francisco, CA.
- 1984 International Printmaking, Drew University, Madison, NJ.

#### Screenings:

- 2016 ArtistsCompute 2016, City Arcadia Gallery, Coventry, UK.  
 2008 Conference of Birds, artspace, Bangkok, Thailand, ([www.conferenceofbirds.com](http://www.conferenceofbirds.com)).  
 2006 Sonar 2007 festival, Barcelona, Spain.

- 2003 European Media Festival, Osnabrück, Germany.  
Artificial Nature, Sydney University of Technology Gallery, Sydney, Australia.
- 1999 911 Media Arts Center, Seattle, WA.
- 1998 Society for Cinema Studies 1998 Conference, San Diego, CA.
- 1995 Digital Dialectics conference exhibition, Los Angeles, CA.  
Third Reality, St. Petersburg, Russia.
- 1994 NewMediaLogia conference and exhibition, Moscow, Russia.

Exhibition catalogs:

- 2005 Soft Cinema: Navigating the Database (DVD + book), Cambridge, MA: The MIT Press.
- 2003 Global User Interface (Soft Cinema Edition), ZKM | Media Museum, Karlsruhe, Germany.

Awards:

- 2015 On Broadway, Silver Award, Kantar Information is Beautiful Award competition.
- 2014 Selfiecity, Golden Award, Kantar Information is Beautiful Award competition.
- 2003 Soft Cinema, honorary mention, Transmediale festival, Berlin

Projects publications (by the artist):

- 2022 drawings and etchings, Tangible Territory, num. 4, tangibleterritory.art.
- 2013 Visualizing Vertov 1, Russian Journal of Communication, Volume 5, Issue 1.  
Visualizing Vertov 2, Cinematicity in Media History, Edinburgh University Press.
- 2012 One million manga pages, Understanding Digital Humanities, ed. David Berry, Palgrave Macmillan.
- 2011 One million manga pages, "Understanding scanlation: how to read one million fan-translated manga pages" Image and Narrative 12 (1), 190-228.
- 2010 TimeLine, The Expanding Field of Graphic Design, 1900-2000. Breda, ND: The Graphic Design Museum, 2010.  
Anna and Andy, low-fi 10, London, U.K.  
Visualizing Vertov, A Sixth Part of the World and The Eleventh Year by Dziga Vertov DVD, Austria Film Museum, Vienna, Austria.
- 2003 Global User Interface (Soft Cinema Edition), ZKM | Media Museum, Karlsruhe, Germany.
- 2002 Freud - Lissitsky Navigator, Leonardo journal, vol. 35, num 2 (published by The MIT Press.)
- 2005 Soft Cinema: Navigating the Database (DVD with a book), The MIT Press.

Selected publications (about the artist):

- 2021 Katy Börner, Atlas of Forecasts, The MIT Press.
- 2014 Carsten Ohlmann & Maiken Håvarstein, Å bade i bilete 1.0, Oslo, Norway: Krimklubben.
- 2014 Nadav Hochman and Lev Manovich. "A View from Above: Exploratory Visualizations of the Thomas Walther Collection," Object:Photo. Modern Photographs: The Thomas Walther Collection 1909–1949, New York: The Museum of Modern Art.
- 2013 Lisa Gitelman, ed. "Raw Data" is an Oxymoron, The MIT Press.

- Nathan Yau. *Data Points: Visualization That Means Something*, Wiley.
- 2011 James Williford, "Graphing Culture," *Humanities*, March/April 2011, vol. 32, num. 2.
- 2010 *The Expanding Field of Graphic Design, 1900-2000*. The Graphic Design Museum (Breda, Netherlands), 2010, p. 57.
- Stephen Wilson, *Art+Science Now*, London and New York: Thames & Hudson.
- 2009 Igal Bursztyn, *Intimate Gazes*, Haifa, Israel: Haifa University Press.
- 2007 Richard Colson, *The Fundamentals of Digital Art*, Switzerland: AVA.
- Second Person, Pat Harrigan and Noah Wardrip-Fruin, eds., The MIT Press.
- 2004 Margot Lovejoy, *Digital Currents: Art in the Electronic Age*, Routledge.
- artphoto, (New York and Bucharest), ([www.artphoto.ro](http://www.artphoto.ro)).
- Steve Anderson, "Select and Combine: The Rise of Database Narratives," *RES: The Future of Filmmaking*, January/February 2004., 52-53.
- 2003 Julie Lazar, *Flash Art 55* (review of *Future Cinema*), Milan.
- Information is Alive: Art and Theory on Archiving and Retrieving Data*, DEAF 03 festival (Rotterdam: V2/Nai, 2003), 166-169.
- 2000 Freud-Lissitzky Navigator project publication, *Leonardo* magazine.
- 1999 Vivian Sobchack, "Nostalgia for a Digital Object: Regrets on the Quickening of QuickTime," *Millennium Film Journal*.
- 1998 Steven Ball, "Up the Snakes and Down the Ladders," *Mesh* 12, 24-26.

Press coverage:

<http://manovich.net/index.php/press>